

READ NOTE AT BOTTOM OF PAGE FIRST

SOUND PRINCIPLES

DEVELOPING CONTROL OF YOUR SOUND AND VIBRATO

GR

ARRANGED BY: GR

CONNECT NOTES WITH AIR - KEEP LIPS VIBRATING ♩ = 68

TRUMPET IN B \flat

MF

STRAIGHT LINE CONNECTS NOTES WITH AIR & VIBRATION - USE SOFT TONGUE THAT JUST INTERRUPTS AIR STREAM BUT NOT THE VIBRATION!

TONGUE SOFTLY TO END. KEEP THAT VIBRATION CONTINUOUS.

RELEASE THIS NOTE WITH AIR ONLY - THEN CONTINUE TO KEEP THROAT OPEN FOR 3 OR 4 SECONDS, WHILE RELAXING YOUR ENTIRE BODY

Use **NO VIBRATO** in this exercise. Learn to play with a rich full sound by letting the vibration on your lips flow between notes without the crutch of vibrato. After it flows, then maintain perfect intonation, and finally after complete control you may add a warm vibrato. Do not use a tremolo from your mouth the first try - Use a easy right hand true vibrato. Applying slight tension and release producing an up and down pitch that is pleasing to your ear.